Subject Selection Guide

Senior Curriculum Structure
SCSH Pathways
School Based Apprenticeships and Traineeships
Subject Prerequisites

English Department
- English
- English Communications

Humanities Department
- Studies of Society and Environment
- Modern History
- Geography
- Legal Studies
- Tourism Studies

Mathematics Department
- Mathematics A
- Mathematics B
- Mathematics C
- Pre-Vocational Mathematics

Science Department
- Biology
- Chemistry
- Physics
- Aquatic Practices

Health and Physical Education Department
- Health Education
- Physical Education
- Certificate II Sport and Recreation

The Arts Department
- Visual Art
- Music (and Music Extension)
- Drama
- Dance
- Film, Television and New Media
- Music Studies
- Drama Studies
- Dance Studies
- Visual Art Studies

Technology Department
- Graphics
- Early Childhood Practices
- Industrial Graphics
- Manufacturing
- Certificate II Hospitality

Business and Information Technology Department
- Accounting
- Business Communication and Technology
- Information Technology Systems
- Certificate II Information, Digital Media and Technology
- Certificate II Business

Languages Department
- Japanese

Explanation of Terms
Senior Curriculum Structure

1. All students MUST study English and at least one Mathematics option. The choice of English and Mathematics courses are determined by Year 10 results and also QTAC course prerequisites.

2. All students will then study four other elective subjects chosen from courses on offer from each of the Departments or an alternative provider (eg. Virtual Schooling Service). In selecting these subjects students need to refer to the guidelines provided throughout this booklet.

3. At Springfield Central State High School students are offered the following choice of subject types:

   **AUTHORITY SUBJECTS** – These subjects follow a Queensland Studies Authority Syllabus. A minimum of 20 semester units of these subjects is needed for a student to be eligible for an Overall Position (OP) and tertiary entrance. Twelve of these semester units must come from three subjects studied for 4 consecutive semesters. These subjects can provide credit towards the Queensland Certificate of Education (QCE).

   **AUTHORITY REGISTERED SUBJECTS** – These subjects are accredited by the Queensland Studies Authority and can provide credit towards the Queensland Certificate of Education (QCE). They do not contribute towards OP calculations but can contribute towards obtaining a selection rank from QTAC.

   **HEADSTART** – This is a tertiary immersion program offered by the University of Southern Queensland (USQ). Students are able to select from a range of user pays courses that the university makes available to students. There are strict entrance conditions and this study option must be made through application with the Guidance Officer on an individual basis.

   **VOCATIONAL EDUCATION AND TRAINING OPTIONS** – Nationally Recognised Certificates that allow students to demonstrate competency in a range of industry recognised units. Springfield Central State High School has a range of certificate courses under its own scope of registration and partners with other Registered Training Organisations to deliver a range of others. These are clearly identified in the individual course information.

   **SCHOOL BASED APPRENTICESHIPS & TRAINEESHIPS** – A formal vocational education and training pathway. Further information is provided on the next page.

NOTE: Changes to courses studied at the end of the semester may be negotiated depending on educational rationale and availability of placement. Students need to carefully consider prerequisite status with the Guidance Officer, Administration and/or parents when considering electives and any changes to electives. Subject choice is provided, within the limitations of school staff, facility resources and student demand. The school administration in consultation with students and parents may consider alternate learning arrangements though Distance Education, The Virtual Schooling Service or other educational providers depending on negotiated student needs.
EDUCATION & TRAINING PATHWAY

TRAINING & WORK AFTER SCHOOL
TAFE/VET STUDIES AFTER SCHOOL

VET (VOCATIONAL EDUCATION & TRAINING)
SCHOOL BASED APPRENTICESHIPS AND TRAINEESHIPS
AUTHORITY REGISTERED SUBJECTS

ENGLISH COMMUNICATION
PREVOCATIONAL MATHS
MUSIC STUDIES
DRAMA STUDIES
DANCE STUDIES
ART STUDIES
EARLY CHILDHOOD
MANUFACTURING
INDUSTRIAL GRAPHICS
CERT II SPORT & RECREATION
CERTIFICATE II IDMT
CERTIFICATE II HOSPITALITY
CERTIFICATE II BUSINESS
CERTIFICATE II WORKPLACE PRACTICES
TOURISM STUDIES
AQUATIC PRACTICES

TERTIARY PATHWAY

UNIVERSITY AFTER SCHOOL

COMPLETE QCS TESTS
SELECTED TERTIARY SUBJECTS
AUTHORITY SUBJECTS

ENGLISH
MATHS A
MATHS B
MATHS C
BIOLOGY
CHEMISTRY
PHYSICS
PHYSICAL EDUCATION
HEALTH EDUCATION
MUSIC
MUSIC EXTENSION (YR 12 ONLY)
DRAMA
DANCE
VISUAL ART
GRAPHICS
ITS
BCT
SOSE
MODERN HISTORY
GEOGRAPHY
LEGAL STUDIES
ACCOUNTING
FILM, TV & NEW MEDIA
School Based Apprenticeships and Traineeships

WHAT ARE SCHOOL-BASED APPRENTICESHIPS AND TRAINEESHIPS?
School-based apprenticeships and traineeships allow you to work for an employer and undertake training towards a recognised qualification, while completing your secondary school studies. It is possible that upon successful completion of Year 12, you may receive a Queensland Certificate of Education, have trained towards a certificate qualification in your chosen career and been paid for time spent working.

WHY CHOOSE A SCHOOL-BASED APPRENTICESHIP OR TRAINEESHIP?
- Get a head start on your career while still at school
- Get experience in the workplace before you leave school
- Earn money for the time you spend working
- Train towards achieving a nationally recognised qualification
- Improve your confidence

School-based apprenticeships and traineeships are a great way to make the move from school to work. They will put you a step ahead of the competition when you apply for jobs and give you the confidence to continue working or go on to further study.

HOW DO SCHOOL-BASED APPRENTICESHIPS AND TRAINEESHIPS WORK?
School-based apprenticeships and traineeships involve a mix of studying at high school, training and working. All of these things will become a part of your school timetable.

School
You will continue to go to school to earn credits towards your Queensland Certificate of Education. A school-based apprenticeship or traineeship must have an impact on your school timetable. That means some of your training and work must take place during school hours. As part of your training plan, an Education, Training and Employment Schedule will be developed with you, your employer, school, training provider and your parents or care-givers to outline when you are at school, work and training.

Work
As part of your school-based apprenticeship or traineeship you will work for a minimum of 50 days (or an equal amount of hours) over a 12 month period. You may work:
- one or more days a week and attend school on the remaining days
- for blocks of time depending on what you and your employer need
- on weekends, during school holidays or after school.

You will be paid for the time spent working, including an extra amount to make up for not receiving sick or recreation leave. However, as a school-based apprentice or trainee, you will not be paid for the time spent undertaking training delivered by the training provider.

Training
Your training provider will make sure you learn the skills you need to successfully complete your apprenticeship or traineeship. Training will take place while you are at work, at school and/or at your training provider (a TAFE Institute or other Registered Training Organisation)

Training Costs
Talk to your training provider about the costs of the training. Some receive State Government funding to deliver this training. Other costs to consider include transport costs, uniforms and equipment, and study materials. To find out if you are eligible for assistance to cover some of these costs visit www.apprenticeshipsinfo.qld.gov.au or call 1800 210 210.

What happens if I don't complete my School-Based Apprenticeship/Traineeship while I’m at school?
Most students complete their school-based traineeship while they are still at school. However, all school based apprentices and some school-based trainees will need to finish their training after they have left school. If you do not complete your apprenticeship or traineeship while at school, your employer will need to convert you to a full-time or part-time apprentice or trainee as soon as you leave school.
### Subject Prerequisites

The table below provides the required levels of achievement in Year 10 Subjects to support successful studies in Year 11 and 12 subjects. Students receive recommendations from the school via the SET planning.

<table>
<thead>
<tr>
<th>DEPT</th>
<th>SUBJECT</th>
<th>YEAR 10 ACHIEVEMENT REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH</td>
<td>English</td>
<td>A or B in English or English Extension</td>
</tr>
<tr>
<td></td>
<td>English Communication</td>
<td>Nil</td>
</tr>
<tr>
<td>HUMANITIES</td>
<td>Study of Society &amp; Environment</td>
<td>A or B in English or English Extension in Year 10</td>
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<td></td>
<td></td>
<td>A or B in SOSE or SOE Extension in Year 10</td>
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<tr>
<td></td>
<td>Modern History</td>
<td>A or B in English or English Extension in Year 10</td>
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<td></td>
<td></td>
<td>A or B in SOSE or SOE Extension in Year 10</td>
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<td></td>
<td>Geography</td>
<td>A or B in English or English Extension in Year 10</td>
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<td></td>
<td>Legal Studies</td>
<td>A or B in English or English Extension in Year 10</td>
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<td></td>
<td>A or B in Legal Studies in Year 10 is recommended but not compulsory.</td>
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<tr>
<td></td>
<td>Tourism</td>
<td>C in English and SOSE in Year 10 is recommended but not compulsory.</td>
</tr>
<tr>
<td>MATHMATICS</td>
<td>Mathematics A</td>
<td>Completion of Mathematics Extension in Year 10</td>
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<td></td>
<td>A or B in Mathematics in Year 10</td>
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<td></td>
<td>Mathematics B</td>
<td>A or B in Mathematics Extension in Year 10</td>
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<td></td>
<td>A or B in Maths in Year 10</td>
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<tr>
<td></td>
<td>Mathematics C</td>
<td>A in Mathematics or Mathematics Extension in Year 10</td>
</tr>
<tr>
<td></td>
<td>Prevocational Mathematics</td>
<td>Nil</td>
</tr>
<tr>
<td>SCIENCE</td>
<td>Biology</td>
<td>A, B or C in Science or Science Extension in Year 10</td>
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<td></td>
<td>A, B or C in English or English Extension in Year 10</td>
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<tr>
<td></td>
<td>Chemistry</td>
<td>A or B in Science or Science Extension in Year 10</td>
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<td>A or B in Maths or Maths Extension in Year 10</td>
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<td>A or B in English or English Extension in Year 10</td>
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<td>Physics</td>
<td>A or B in Science or Science Extension in Year 10</td>
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<td>A or B in Maths or Maths Extension in Year 10</td>
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<td></td>
<td>A, B or C in English or English Extension in Year 10</td>
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<tr>
<td></td>
<td>Aquatic Practices</td>
<td>C in Science and English in Year 10 is recommended but not compulsory.</td>
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<tr>
<td>HPE</td>
<td>Health Education</td>
<td>A or B in Health and Physical Education in Year 10</td>
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<td>A or B in English or English Extension in Year 10</td>
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<td></td>
<td>Physical Education</td>
<td>A or B in Health and Physical Education in Year 10</td>
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<td>A or B in English or English Extension in Year 10</td>
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<td>DEPT</td>
<td>SUBJECT</td>
<td>YEAR 10 ACHIEVEMENT REQUIRED</td>
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<tr>
<td>THE ARTS</td>
<td>Visual Art</td>
<td>A or B in Art in Year 10 or equivalent level of ability A or B in English or English Extension in Year 10</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>A or B in Music in Year 10 or equivalent level of ability A or B in English or English Extension in Year 10 Must be able to play an instrument or sing (min. 2 years experience)</td>
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<tr>
<td></td>
<td>Music Extension</td>
<td>Year 12 Subject Only. Must study the parent subject, Music, in Year 11 and 12. A or B in Music in Year 11. Must be able to play an instrument or sing (min. 2 years experience). Please Note: If you choose to study Music Extension in Year 12, it is a requirement that you drop a subject so that your other 2 semester units will come from studying this subject</td>
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<td></td>
<td>Drama</td>
<td>A or B in Drama in Year 10 or equivalent level of ability A or B in English or English Extension in Year 10</td>
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<td></td>
<td>Dance</td>
<td>A or B in Dance in Year 10 or equivalent level of ability A or B in English or English Extension in Year 10</td>
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<tr>
<td></td>
<td>Music Studies</td>
<td>Interest and experience in practical Music A or B in English or English Extension in Year 10 MUST be able to play an instrument or sing</td>
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<td></td>
<td>Drama Studies</td>
<td>Interest and experience in practical Drama</td>
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<td></td>
<td>Dance Studies</td>
<td>Interest and experience in practical Dance</td>
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<td></td>
<td>Visual Art Studies</td>
<td>Interest and experience in practical Art</td>
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<td></td>
<td>Film, TV &amp; New Media</td>
<td>A or B in English or English Extension along with Media in Year 10</td>
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<tr>
<td>TECHNOLOGY</td>
<td>Graphics</td>
<td>A or B in Graphics in Year 10</td>
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<tr>
<td></td>
<td>Early Childhood Practices</td>
<td>Interest in childcare and young children</td>
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<td></td>
<td>Industrial Graphics</td>
<td>Interest and experience in Graphics</td>
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<tr>
<td></td>
<td>Manufacturing</td>
<td>Interest and experience in the Manufacturing Industries</td>
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<tr>
<td></td>
<td>Certificate II</td>
<td>Interest and experience in practical Home Economics</td>
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<td></td>
<td>Hospitality</td>
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</tr>
<tr>
<td>BUSINESS AND IT</td>
<td>Accounting</td>
<td>A or B in English in Year 10</td>
</tr>
<tr>
<td></td>
<td>Business Communication and Technologies</td>
<td>A or B in English in Year 10</td>
</tr>
<tr>
<td></td>
<td>Information Technology Systems</td>
<td>A or B in English in Year 10</td>
</tr>
<tr>
<td></td>
<td>Certificate II</td>
<td>An interest in computing</td>
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<tr>
<td></td>
<td>Information, Digital Media and Technology</td>
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<tr>
<td></td>
<td>Certificate II</td>
<td>An interest in Business Studies</td>
</tr>
<tr>
<td>LANGUAGES</td>
<td>Japanese</td>
<td>A or B in Japanese in Year 10</td>
</tr>
</tbody>
</table>
English Department

*Within this department you may study:*

**Authority Subjects**

- English

**Authority Registered Subjects**

- English Communication

**Possible careers in English:**

- Actor
- Announcer
- Archivist
- Barrister
- Copywriter
- Desktop Publisher
- Editor
- Events Coordinator
- Film, Stage & Television Director
- Journalist
- Officer – Australian Defence Force
- Human Resource Management
- Broadcaster
- Interpreter
- Author
- Travel Consultant
- Advertising Management
- Administration
- Receptionist
- Librarian
- Publisher
- Teacher - Primary
- Proof-Reader Public Relations Officer
- Speech Pathologist
- Teacher – Secondary
- Teacher – English as a 2nd Language
- University Lecturer
- Writer
- Editor
- Lawyer
- Local, State & Federal Government Officer

**Further Study Opportunities:**

English is a prerequisite for most areas of further study and entry to a range of careers.

English provides the basis for all areas of employment and further study. Literacy outcomes to a Sound Level of Achievement or equivalent are required for the Year 12 Queensland Certificate of Education.
English

AUTHORITY SUBJECT
4 QCE CREDITS

Code: ENG

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English or English Extension

**Students who complete Year 10 English on a C who wish to study Senior English must have an interview with the Head of Department, English to determine if this is the most appropriate choice.**

COURSE OVERVIEW
The study of English in years 11 and 12 involves students in the study of language and how it works in our society through the study of Literature including:

- Traditional such as Shakespeare and a wide range of poetry
- Contemporary and classic adult novels and plays
- Media and multi-media [including film and newspapers]
- Performance
- The power of particular language choices

COURSE OUTLINE
Students will be involved in utilising a wide variety of texts by:

- Reading
- Writing
- Speaking
- Listening

STUDY REQUIREMENTS
Students will be expected to:

- Read widely and often, including extended texts such as novels, non-fiction texts, plays (including Shakespearean plays)
- Write informatively and creatively
- Develop arguments in an essay form
- Research widely
- Participate in discussion and debate
- Perform creatively and analytically
- Write in exam conditions and at home
- Work independently and in groups

ASSESSMENT
The course will use a variety of assessment types including:

- Creative writing, reviews
- Essays
- Research assignments and exams
- Individual oral performance and group oral work (including learning extensive lines by heart)

Success in this subject requires students to complete significant amounts of work at home as well as in class.

RESOURCES
- Students will need access to texts through the Resource Hire Scheme and the library.
- Internet access is essential, but can be provided through the school.

**PLEASE NOTE:** It is essential to have access to set texts to be able to succeed in this subject.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
- A sound achievement (C) in English is a minimum requirement for entry to most university courses.
English Communication

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: ENC

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
English Communication is suitable for students who do not require the Authority subject English or who have
achieved at a C level or below in year 10. It leads to employment (traineeships) or further study such as TAFE.

This course does not lead to university entry. However, it is still possible for students studying English
Communication to obtain entry to some university courses through selection ranks and TAFE study.

COURSE OVERVIEW
This course will prepare students for a wide range of communication situations, with less emphasis on longer
extended texts like novels and more on everyday use of language and work-related language.

Across the two years of this course, students will be involved in reading, writing, speaking, listening and viewing a
wide range of everyday texts to become effective citizens. Students will study issues which are relevant to youth
and to being a good citizen. They will also learn to think critically.

STUDY REQUIREMENTS
Students will be expected to participate in discussion and debate, and speak in groups and individually. Students
will also learn to read and view critically.

Students will need to work independently and in groups.

ASSESSMENT
The course will use a variety of assessment types including:

- Letters/faxes/emails
- Explanations
- Reviews
- Examinations
- A range of skills which are required in the workplace

Students will be expected to word process ALL assignment work so that it is edited effectively. All students will
also learn to be able to speak in front of an audience, individually and in groups.

It is possible to achieve success in this subject by working effectively during class lessons.

RESOURCES

- Students will need access to texts through being part of the Resource Hire Scheme and the library.
- Internet access is essential, but can be provided through the school.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Humanities Department

Within this department you may study:

Authority Subjects

Study of Society & Environment
Modern History
Geography
Legal Studies

Authority Registered Subjects

Tourism

Possible careers in Humanities:

- Archaeologist
- Cartographer
- Community Worker
- Criminologist
- Cultural Heritage Officer
- Employee Relations Officer
- Geographer
- Journalist
- Historian Market
- Researcher
- Sociologist
- Museum Curator
- Psychologist
- Rehabilitation Counsellor
- Social Worker
- Town Planner
- Teacher – Secondary
- Youth Worker
- Advertising
- Meteorologist Travel
- Agent
- Event Management
- Lawyer
- Paralegal
Study of Society & Environment

**AUTHORITY SUBJECT**
4 QCE CREDITS

**Code: SOSE**

**PREREQUISITES FOR SUCCESS IN THIS SUBJECT:**
A or B in English or English Extension in Year 10
A or B in SOSE or SOSE Extension in Year 10

**COURSE OVERVIEW**
Study of Society provides students with ways to help them better understand themselves, other individuals, groups and institutions within society and across cultures. The subject explores the interaction between motivation and behaviour.

**COURSE OUTLINE**
Across the two years of this course, students will complete four units of work, two in Year 11 and two in Year 12. The units focus on:
- What shapes the individual? — Examining the processes of socialisation of individuals.
- How is social behaviour viewed? — Examining how culture is created and shaped by individuals and communities, and how communities and individuals can shape culture.
- Who gets what and why? — Examining how inequitable practices are established, sustained and challenged within and across structures in Australian society.
- Who is in control? — Examining power and social change.

**STUDY REQUIREMENTS**
In Study of Society, students will:
- Research and observe to produce their own data and may observe cultural practices, interview community groups or representatives, conduct surveys, map social groups, replicate experiments and undertake content analyses.
- Collect, organise, analyse and evaluate the quality and validity of information, and plan and organise research.
- Have opportunities to propose tentative resolutions to social issues both individually and in groups.

**ASSESSMENT**
The course will use a variety of assessment instruments to determine levels of achievement:
- Examinations (Supervised Written)
- Research assignments in response to inquiry questions (may be written, spoken or multimodal)
- Extended Response Tasks (may be written, spoken or multimodal)

**RESOURCES**
- Students will need access to texts through Resource Hire Scheme and the library resources.
- Internet access is essential, but can be provided through the school.

**COSTS**
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Modern History

AUTHORITY SUBJECT
4 QCE CREDITS

Code: MHS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English or English Extension in Year 10
A or B in SOSE or SOSE Extension in Year 10

COURSE OVERVIEW
The study of Modern History in Years 11 and 12 helps students to understand why the modern world is the way it is. It:

• Shows how the processes of change and continuity have shaped today’s world
• Provides an insight into the roles people have played in the processes
• Investigates the origin and impact of different values on society
• Increases general knowledge
• Develops skills in investigation, research, analysis of information and justifying recommendations
• Assists in developing communication skills through inquiry, discussion, debate, reflection and decision-making.

COURSE OUTLINE
The two-year course in Modern History is organised into themes and inquiries, focused predominantly on the 20th century and later. Students will study a range of geographical contexts, including Australian, Asia-Pacific, European, African and American. The following studies will be undertaken:

• Conflict – armed and ideological conflicts
• The individual in history – Australian and international personalities
• Power – political power and power of people
• Change – political and cultural revolutions, technological and social changes

STUDY REQUIREMENTS
Modern History is based on inquiry. Students will:

• Identify, investigate and make judgements about historical issues developed through in depth studies.
• Critically evaluate primary sources (diaries, letters, speeches, newspaper articles) and secondary sources (texts, media resources).
• Participate in discussion and debate and work independently and in groups.

ASSESSMENT
The course will use a variety of assessment instruments to determine levels of achievement:

• Essays in response to historical sources
• Research assignments in response to inquiry questions
• Seminar presentations
• Short-answer tests
• Response to stimulus tasks

RESOURCES
• Students will need access to texts and the library resources. A textbook is provided through the Resource Hire Scheme.
• Internet access is essential, but can be provided through the school.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Geography

AUTHORITY SUBJECT
4 QCE CREDITS

Code: GEG

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English or English Extension in Year 10
A or B in SOSE or SOSE Extension in Year 10

COURSE OVERVIEW
Geography is the study of the earth’s surface as the space in which people live. This subject prepares students for adult life by developing in them an informed perspective by examining a range of scales, including local, regional, national and global scales.
It consists of studies of:
• People and places
• The relationship between people and their environment
• Physical environments
• The way people have sought to modify physical and social environments
• The effects of these human activities

COURSE OUTLINE
Across the two years of this course, students undertake studies from four major themes:
• Managing the natural environment
• Social environments
• Resources and environments
• People and development

STUDY REQUIREMENTS
Learning in Geography takes place in a variety of settings including:
• Classroom
• Library
• School grounds
• Local community
• Field excursions

Fieldwork is especially important in Geography because it enables students to develop skills in order to find out about environments first hand.

ASSESSMENT
The course will use a variety of assessment instruments to determine levels of achievement:
• Short-answer tests
• Essay tests
• Research assignments
• Practical tasks
• Field studies and reports
• Non-written presentations

RESOURCES
• Students will need access to texts and the library resources. A textbook is provided through the Resource Hire Scheme.
• Internet access is essential, but can be provided through the school.

COSTS
• Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
• It is a requirement of the course that students participate in excursions and field studies.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Geography is of benefit for tertiary study and employment in the following areas: defence forces, urban design, journalism, education, real estate, mining, meteorology, agriculture, anthropology, architecture, environmental studies, engineering, economics and commerce, geology, psychology, social work, surveying, and tourism.
Legal Studies

AUTHORITY SUBJECT

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English or English Extension in Year 10
A or B in Legal Studies in Year 10 is recommended but not compulsory.

COURSE OVERVIEW
Legal Studies is about developing an understanding of the Australian legal system and how it affects students’ basic rights, obligations and responsibilities. Students will explore how to become an active and informed citizen and learn how to constructively question and contribute to the improvement of laws and legal processes.

By examining factors that have led society to create a legal system, students will develop knowledge and understanding of the frameworks which regulate and shape our society.

Students will also develop confidence in approaching and accessing the Australian legal system and will develop a better appreciation of the relationship between social and legal structures.

COURSE OUTLINE
The Legal Studies course enables students to learn through the investigation of legal issues, exploring five core areas of study:

- The legal system
- Criminal law
- Introduction to civil obligations
- Human rights, and
- Independent inquiry.

In addition, students will investigate these elective areas of study:

- Civil wrongs (torts) and the law
- Family and the law
- Housing and the law
- Sport and the law
- Technology and the law.

STUDY REQUIREMENTS
Through the investigation of legal issues students will develop high-order thinking skills, including analysing, evaluating and justifying. Students will be involved in activities that include:

- Case studies
- Mock trials and role plays
- Debates and discussions
- Interviews
- Community investigations
- Field trips
- Simulation activities
- Guest speakers

These will often relate to particular issues and situations in local communities involving ‘real life’ experiences.

ASSESSMENT
The course will use a variety of assessment instruments to determine levels of achievement:

- Short answer tests
- Essays in response to legal materials
- Research assignments
- Seminar and non-written presentations

RESOURCES

- Students will need access to texts and the library resources. A textbook is provided through the Resource Hire Scheme.
- Internet access is essential, but can be provided through the school.

COSTS

- It is a requirement of the course that students participate in excursions and field studies.
- Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Tourism

AUTHORITY REGISTERED
SUBJECT
4 QCE CREDITS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
C in English and SOSE in Year 10 is recommended but not compulsory.

COURSE OVERVIEW
Tourism is designed to provide students with a variety of intellectual, technical, operational and workplace skills. It also enables students to gain an understanding of the role of the tourism industry.

COURSE OUTLINE
Over the two year course, the following topics will be studied:
• The Tourism Industry
• Tourists, who are they?
• Accommodation and transport for tourists
• Regional and Overseas destinations
• Travel on a budget
• Current issues and events affecting tourism

STUDY REQUIREMENTS
Activities may include:
• Visiting and comparing different kinds of tourist attractions
• Completing work based on observation and surveys of popular attractions or sites
• Accessing computer databases for tourism information
• Producing and publishing brochures and advertising materials
• Researching tourism data
• Preparing and presenting commentaries
• Designing questionnaires and conducting surveys and interviews
• Taking part in role plays, seminars, debates
• Working as a member of a team to collect, organise, record and present tourism data

ASSESSMENT
Assessment techniques may include:
• Objective and short-answer tests
• Role plays
• Oral presentations
• Folio and written work
• Reports
• Group tasks
• Project and practical work

RESOURCES
• Students will need access to texts through being part of the Resource Hire Scheme and the library.
• Internet access is essential, but can be provided through the school.

COSTS
• It will be a requirement of the course that students participate in excursions and field studies.
• At least one excursion will be arranged each year of the course which will incur a fee.
Mathematics Department

*Within this department you may study:*

**Authority Subjects**
- Mathematics A
- Mathematics B
- Mathematics C

**Authority Registered Subjects**
- Pre-vocational Mathematics

**Possible careers in Mathematics:**

<table>
<thead>
<tr>
<th>Electrician</th>
<th>Officer – Australian Defence Force</th>
<th>Analyst (Information Technology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantity Surveyor</td>
<td>Tax Assessor</td>
<td>Financial Planner</td>
</tr>
<tr>
<td>Geologist</td>
<td>Architect</td>
<td>Inventory and Supply Officer</td>
</tr>
<tr>
<td>Credit Manager</td>
<td>Bookkeeper</td>
<td>Market Researcher</td>
</tr>
<tr>
<td>Statistician</td>
<td>Industrial Chemist</td>
<td>Programmer (Information Technology)</td>
</tr>
<tr>
<td>Economist</td>
<td>Mathematician</td>
<td></td>
</tr>
<tr>
<td>Fitter and Turner</td>
<td>Accountant</td>
<td>Purchasing Officer</td>
</tr>
<tr>
<td>Surveyor Teacher – Primary Teacher –</td>
<td>Bank Officer</td>
<td>University Lecturer</td>
</tr>
<tr>
<td>Secondary</td>
<td>Actuary</td>
<td>Valuer</td>
</tr>
</tbody>
</table>

**Further Study Opportunities:**

**TAFE**

**University**
Bachelor Degree: Science, Occupational Therapy, Engineering, Education, Public Relations, Nursing, Business Administration.
Mathematics A

AUTHORITY SUBJECT
4 QCE CREDITS

Code: MAA

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Completion of Mathematics Extension in Year 10
A or B in Mathematics in Year 10

COURSE OVERVIEW
Mathematics A will expose students to practical uses of mathematics by developing skills and understandings of mathematical information. This will help make informed choices and help students function in the world beyond school. Students will also experience the way mathematics is used in the workforce in a number of areas.

COURSE OUTLINE
Topics that will be studied include:
- Financial Mathematics
- Applied Geometry
- Navigation/Land Measurement.

Topics that may be studied include:
- Linear Programming, Networks
- Queuing and Data Modelling

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.
Home study will involve:
- The revision and reorganisation of class work so that the concepts introduced and developed are retained
- Homework tasks using the skills and concepts learnt in class
- Assignment tasks used to assess the student’s progress in the course

ASSESSMENT
Examinations that test the student's ability to:
- Use mathematical knowledge and procedures
- Develop and use mathematical models
Reports such as:
- Scientific reports
- Proposals for a company or organisation
- Feasibility studies
- Mathematical investigations

RESOURCES
- Scientific Calculator
- Ruler
- Protractor
- Set squares

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Mathematics A is a good general mathematical course for those wanting to pursue further studies but not in Mathematics, Science or Engineering. Mathematics A is also useful when preparing for occupations that involve financial management or regular need of mathematical calculation. May wish to complete mathematical competitions, approximately $7
Mathematics B

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Mathematics Extension in Year 10
A or B in Maths in Year 10

COURSE OVERVIEW
Mathematics B will expose students to some practical uses and theoretical aspects of mathematics by investigating uses of mathematics in various professions and experience the way mathematicians explore and study mathematical concepts.

COURSE OUTLINE
Topics that will be studied will include:
- Functions (Polynomial, Periodic and Exponential)
- Rates of Change
- Optimisation
- Integration and Applied Statistics

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.

Home study will involve:
- The revision and reorganisation of class work so that the concepts introduced and developed are retained
- Homework tasks using the skills and concepts learned in class
- Assignment tasks used to assess the student’s progress in the course

ASSESSMENT
Examinations that test the student’s ability to:
- Use mathematical knowledge and procedures
- Develop and use mathematical models
Reports such as:
- Scientific reports
- Proposals for a company or organisation
- Feasibility studies
- Mathematical investigations

RESOURCES
- Scientific Calculator
- Graphics Calculator recommended
- Ruler
- Protractor
- Set squares

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES DIRECTLY LINKED TO THIS SUBJECT:
Mathematics B is essential for those wanting to pursue further studies in Mathematics, Science or Engineering. Mathematics B is also useful when preparing for occupations that involve regular mathematical analysis. These include – Accountancy, Banking, and Aeroplane Pilot. May wish to complete mathematical competitions, approximately $7
Mathematics C

AUTHORITY SUBJECT
4 QCE CREDITS

Code: MAC

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A in Mathematics or Mathematics Extension in Year 10

COURSE OVERVIEW
The purpose of Mathematics C is to expose you to theoretical aspects of mathematics in a number of areas. The relation of these concepts to some scientific and industrial problems will be considered. Students will experience the way mathematicians explore and construct mathematical concepts and discover fantastic numbers beyond imagination.

COURSE OUTLINE
Topics that will be studied include:
- Groups (not the musical type)
- Real and Complex Number systems
- Matrices
- Vectors
- Calculus
- Structures and Patterns

Topics that may be studied include:
- Linear Programming, Conics, Dynamics, Number Theory, Modelling with Probability, Exponential Functions.

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.

Home study will involve:
- The revision and reorganisation of class work so that the concepts introduced and developed are retained
- Homework tasks using the skills and concepts learned in class
- Assignment tasks used to assess the student’s progress in the course

ASSESSMENT
Examinations that test the student’s ability to:
- Use mathematical knowledge and procedures
- Develop and use mathematical models
Reports such as:
- Scientific reports
- Proposals for a company or organisation
- Feasibility studies
- Mathematical investigations

RESOURCES
As Per Maths B

COSTS
Graphics calculators are an essential tool for studying Mathematics C (approx. $180)
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Mathematics C is essential for those wanting to pursue further studies in Mathematics, Science or Engineering. Mathematics C does not lead directly into occupations without further study but is fun and exciting anyway.
Pre-vocational Mathematics

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: PVM

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Students will need to be competent when making mathematical calculations and working with a calculator.

COURSE OVERVIEW
Prevocational Mathematics is designed to help students improve their numeracy by building confidence and success in making meaning of Mathematics. The study of Prevocational Mathematics provides students with opportunities to develop mathematical knowledge and skills as well as the ability to communicate effectively; and learn that workplace mathematics is often very different from school mathematics because of the particular requirements in different industries where mathematical skills are adapted to ensure efficiency.
Students will:
- Use mathematics in everyday contexts and develop skills for work, apprenticeships, traineeships or further study
- Develop mathematical skills to assist with problem solving and making informed decisions
- Organise mathematical ideas and represent as objects and pictures, numbers and symbols, rules, diagrams and maps, graphs, tables and texts
- Use relevant technologies

COURSE OUTLINE
Topics that will be studied include:
- Number
- Data
- Location and Time
- Measurement
- Finance

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.

Home study will involve:
- The revision and reorganisation of class work so that the concepts introduced and developed are retained
- Homework tasks using the skills and concepts learned in class
- Assignment tasks used to assess progress in the course

ASSESSMENT
- Traditional written tests
- Extended written tests
- Oral tasks
- Practical tasks

RESOURCES
- Scientific Calculator
- Ruler
- Protractor
- Set squares

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Prevocational Mathematics is preparation for a number of vocational training pathways and a good companion subject to the other vocational subjects offered in the Senior School.
Science Department

Within this department you may study:

**Authority Subjects**

- Biology
- Chemistry
- Physics

**Authority Registered Subjects**

- Aquatic Practices

**Possible careers in Sciences:**

<table>
<thead>
<tr>
<th>Officer – Australian Defence Force</th>
<th>Environmental Health Officer Agricultural</th>
<th>Fisheries Officer</th>
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</thead>
<tbody>
<tr>
<td>Teacher – Secondary</td>
<td>Engineer Electrician</td>
<td>Natural Resources Manager</td>
</tr>
<tr>
<td>Biochemist</td>
<td>Hydrologist</td>
<td>Veterinarian</td>
</tr>
<tr>
<td>Physicist</td>
<td>Dentist</td>
<td>Pilot</td>
</tr>
<tr>
<td>Optometrist</td>
<td>General Practitioner (Medicine)</td>
<td>Naval Architect</td>
</tr>
<tr>
<td>Forensic Scientist</td>
<td>Pharmacist</td>
<td>Engineer – aerospace, biomedical, chemical, civil, electrical, electronic, industrial, marine, mechatronic, mechanical, mining materials, telecommunications environmental etc.</td>
</tr>
<tr>
<td>Forest Ranger</td>
<td>Agronomist</td>
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<tr>
<td>Botanist</td>
<td>Rural Technician</td>
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<tr>
<td>Audiologist</td>
<td>Microbiologist</td>
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<tr>
<td>Pathologist</td>
<td>Human Movement Instructor</td>
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<td>Zoologist</td>
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<tr>
<td>Architect</td>
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</tbody>
</table>
Further Study Opportunities:
TAFE

University
Bachelor Degree: Science, Occupational Therapy, Education, Medicine, Dentistry, Engineering, Pharmacy, Nursing, Architecture, Forensic Science.
Biology

AUTHORITY SUBJECT

4 QCE CREDITS

Code: BSC

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A, B or C in Science or Science Extension in Year 10
A, B or C in English or English Extension in Year 10

COURSE OVERVIEW
Biology is the study of the natural systems of the living world. It includes studies of the origin, development, and functioning of living things and the environments in which they live. The study of Biology will help students foresee the consequences for the living world of their own, and society’s activities. This will enable them to participate as informed and responsible citizens in decision-making processes, the outcomes of which will affect the living world both now and in the future.

COURSE OUTLINE
The key concepts of Biology centre on the:
• Cellular nature of living things
• Interrelated systems of complex living things
• Interdependence of living things and their environments
• Continual change that shapes the natural world
• Ways that characteristics are passed on from each generation

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.
Home study will involve:
• Revising and reorganising class work so that the concepts are understood and retained
• Set homework tasks using the skills and concepts learned in class
• Planning and preparation of experimental prac work
• Completion of assignments and assessment tasks

ASSESSMENT
The assessment program will include a variety of assessment techniques which are integrated with the learning experiences. These may include:
• Extended experimental investigations
• Written responses to stimulus
• Written tests
• Research projects
• Extended written responses
• Persuasive Orals

RESOURCES
Students will have access to scientific equipment in order to explore the concepts taught

COSTS
Students need to attend a Biology camp for the field work component of the course.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Bachelor studies in Nursing, Medicine, Vet Science, Science Assistant, Pharmacist, Paramedic, Botanist
Chemistry

AUTHORITY SUBJECT
4 QCE CREDITS

Code: CHM

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Science or Science Extension in Year 10
A or B in Maths or Maths Extension in Year 10
A or B in English or English Extension in Year 10

COURSE OVERVIEW
The study of Chemistry engages students in an exciting and dynamic investigation of the material universe. Chemistry links to all the branches of science. The study of Chemistry provides students with a means of enhancing their understanding of the world around them, a way of achieving useful knowledge, skills and a stepping stone for further study.

COURSE OUTLINE
The key concepts of Chemistry centre on the:
- Elements, mixtures, compounds and reactions
- Gases
- Water
- Organic chemistry
- Polymers
- Equilibrium and acids and bases
- Corrosion and redox reactions
- Analytical techniques

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.
Home study will involve:
- Revising and reorganising class work so that the concepts are understood and retained
- Set homework tasks using the skills and concepts learned in class
- Planning and preparation of experimental prac work
- Completion of assignments and assessment tasks

ASSESSMENT
The assessment program will include a variety of assessment techniques which are integrated with the learning experiences. These may include:
- Extended experimental investigations
- Supervised assessments
- Written & Practical tests
- Oral presentations
- Extended response tasks

RESOURCES
Students will have access to scientific equipment in order to explore the concepts taught.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Chemistry would be a suitable subject for those whose interests or career aspirations are focused on the chemical sciences. These include the areas of: forensic science, engineering, photography, pharmacy, radiography, veterinarian studies and many others.

Chemistry is a pre-requisite for some university degrees in science and engineering related fields.
Physics

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Science or Science Extension in Year 10
A or B in Maths or Maths Extension in Year 10
A, B or C in English or English Extension in Year 10

COURSE OVERVIEW
Physics is concerned with the big questions about why things happen the way they do in the world. Physicists seek to understand the world in order to control and use natural phenomenon. Discoveries in this branch of science have produced some of the most revolutionary changes to the way people live and the way they think about the world. Physics is a very mathematical branch of science. Students will learn to describe the universe using mathematical relationships. This course studies some of the big themes in physics and seeks to show their application to our lives.

COURSE OUTLINE
The key concepts of Physics centre on:
- Forces
- Energy
- Motion

STUDY REQUIREMENTS
It is expected that students will need to complete approximately 2 hours of homework/study each week in order to be successful in this subject.

Home study will involve:
- Revising and reorganising class work so that the concepts are understood and retained
- Set homework tasks using the skills and concepts learned in class
- Planning and preparation of experimental prac work
- Completion of assignments and assessment tasks

ASSESSMENT
The assessment program will include a variety of assessment techniques which are integrated with the learning experiences. These may include:
- Extended experimental investigations
- Supervised assessments
- Written & Practical tests
- Oral presentations
- Extended response tasks

RESOURCES
Students will have access to scientific equipment in order to explore the concepts taught.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Physics would be a suitable subject for those whose interests or career aspirations are focused on the physical sciences. These include the areas of: engineering, physiotherapy, radiography, drafting, sound engineering, biomechanics and many others.

Physics is a pre-requisite for some university degrees in science and engineering-related fields.
Aquatic Practices

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

CODE: AQP

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
C in Science and English in Year 10 is recommended but not compulsory.

COURSE OVERVIEW
This course aims to introduce students to a variety of marine activities and skills and to develop knowledge and understanding of the aquatic environment, as well as opening career opportunities.

COURSE OUTLINE
Over the two year course, the following topics will be studied:

- Waves, currents, weather and tides
- First aid and recreational fishing
- Seafood and shells
- Marine biology
- Boating and equipment maintenance
- Aquaculture
- Marine pollution
- Marine communication and navigation

STUDY REQUIREMENTS
Students will be expected to participate in a range of tasks in groups and individually.

There may be times to alter the starting and/or finishing times for certain classes.
Workplace Health and Safety requirement will be enforced. E.g. Students must be responsible for their own personal equipment for sun protection, foot protection or other protective items needed.

ASSESSMENT
Assessment techniques may include:
- Exams and tests for external credit (e.g. Boat licence, First Aid Certificate)
- Assignments
- Skill tests
- Theory exams
- Project and practical work

RESOURCES
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
This subject will attract subject fees related to the resources used to deliver the course.

COSTS
There is a subject levy of approximately $100 per year as well as excursion costs.
This cost includes materials and services provided from sources not normally available at school (e.g. Boat licence course).
Health & Physical Education Department

Within this department you may study:

Authority Subjects
- Health Education
- Physical Education

Vocational Education & Training
- Certificate II Sport & Recreation

Possible careers in Health Education:

- Health / Hospital Administrator Health
- Education Officer Child
- Health Nurse Speech
- Therapist Ambulance Officer
- Doctor
- Nursing
- Physiotherapist
- Health Surveyor
- Dental Assistant
- Bacteriologist
- Environmental Health Officer
- Optometrist
- Radiographer
- Naturopath
- Podiatrist
- Radiologist
- Dietician

Possible careers in Physical Education:

- Sports Trainer
- Sports Psychologist
- Teacher – Health & Physical Education
- Sports Commentator
- Sports Coach Diver
- Sports Administrator
- Lifeguard
- Sports Development Officer
- Occupational Therapist
- Professional Sports Person
- Massage Therapist
- Radiographer
- Chiropractor
- Podiatrist
- Recreation Officer
- Swimming Instructor
- Orientation & Mobility Instructor
Health Education

AUTHORITY SUBJECT

4 QCE CREDITS

Code: HED

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Health and Physical Education in Year 10
A or B in English or English Extension in Year 10

COURSE OVERVIEW
Health Education emphasises the influence on health of personal actions, and of the beliefs, attitudes and values held by families, government, health professionals, cultural groups and the wider community (This subject does not contain any physical activity).

• Examine the responsibility of individuals to develop personal and community skills in promoting health and preventing disease by creating environments conducive to health
• Focus on social change to create nurturing social and physical environments
• Acknowledge the influence of socio cultural, physical, political and economic environments on the extent to which individuals have control over their own health
• Examine socially just, ethical and economic points of view on resource allocation for health programs, information and services to promote health at national, state and local levels

COURSE OUTLINE
Throughout the course students may study units listed below:

• A Social View of Health
• Personal Health. Eg.gender construction
• Peer and Family Health. Eg. adolescent mental health, domestic violence
• Community and Environmental Health. Eg. teenage binge drinking
• Health of Specific Populations: Eg. homeless youth, schoolies week

STUDY REQUIREMENTS
Students must revise class work and plan their time to ensure homework and assessment tasks are completed by the required due dates.

ASSESSMENT
Students will engage in a variety of assessment formats (essay, research reports, orals etc.) through which requirements for learning tasks are fulfilled.

RESOURCES
A personal textbook that may be borrowed from the school may be required for the entirety of the course.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Physical Education

AUTHORITY SUBJECT Code: PED
4 QCE CREDITS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Health and Physical Education in Year 10
A or B in English or English Extension in Year 10

COURSE OVERVIEW
Physical Education involves the performance of physical activities and the study of theoretical perspectives or physical activities in the modern world.
Students will be required to participate in a range of physical activities and possess sound written, oral and electronic communication skills.

COURSE OUTLINE
Students will engage in four units each year which will integrate physical and theoretical domains. The compulsory theoretical domains that students will all study in integration with a selected physical activity are:
• Socio-cultural foundations of physical activity
• Skill acquisition and motor learning
• Biological bases of training and exercise
• Biomechanical analysis

Students will engage in the study of four practical domains. Examples of practical activities that students may participate in are:
• Touch Football
• Badminton
• Volleyball
• Aquathon (swimming and running)
• Golf
• Athletics
• Lifesaving
• Ultimate Disc

STUDY REQUIREMENTS
Students must revise class work and plan their time to ensure homework and assessment tasks are completed by the required due dates.

ASSESSMENT
Theoretical assessment tasks are connected to the physical activities being performed in class. Students will study one physical activity and one theoretical focus each term. Theoretical and practical components of the course are equally weighted.

RESOURCES
Students will require full sports uniform and hat. A personal textbook that may be borrowed from the school will be required for the entirety of the course.

COSTS
This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

TERTIARY STUDIES/EMPLOYMENT & TRAINING DIRECTLY LINKED TO THIS SUBJECT:
Bachelor of Applied Science
Bachelor of Applied Science (Human Movement Studies)
Bachelor of Education (Physical Education)
Certificate II Sport & Recreation  
(SITH20312)

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:  
Genuine enjoyment of participation in physical activity.

COURSE OVERVIEW  
The Sport and Recreation Studies Course provides students with the opportunity to complete the SIS20310 Certificate II in Sport and Recreation. This qualification is offered to students in the senior phase of learning who have an interest in the Sport and Recreation industry. It will provide students with a range of skills and the opportunity for employment or further study.

COURSE OUTLINE  
Students will engage in a wide range of physical activities and recreational pursuits over the course of a two year period.

Students will engage in competencies based upon the following theoretical and integrated domains:
- Organising and completing daily work activities
- Applying first aid and responding to emergency situations
- Working effectively in sport and recreation environments
- Following occupational health and safety policies
- Maintaining sport and recreation equipment and facilities
- Conducting and preparing sport and recreation sessions
- Processing and maintaining workplace information

STUDY REQUIREMENTS  
Students are required to complete all class work and additional homework to prepare for participation in simulated work or industry environments.

ASSESSMENT  
Learning experiences and assessment in this subject are completed in a simulated work or industry environment under teacher supervision. Students will be required to complete ongoing assessment in class to gain a satisfactory attainment of competencies to complete the course.

COSTS  
This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
The Arts Department

Authority Subjects

Visual Art
Music
Music Extension (Year 12 only)
Drama Dance
Film, TV and New Media

Authority Registered Subjects

Music Studies
Drama Studies
Dance Studies
Visual Art Studies

Possible careers in The Arts:

Advertising Artist  Animator Professional  Architect
Teacher – Secondary  Musician Computer Based  Art Director
Desktop Publisher  Designer  Cartoonist
Fashion Designer  Film & Television Professional  Film Composer
Landscape Artist  Sign Writer  Illustrator
Screen Printer  Studio Artist  Photographer
Stage Design Web  Interior Designer  Professional Dancer
Page Designer  Special Effects Specialist  Professional Actor
Editor  Foley Artist  Script reader
Cinematographer  Production assistant  Film Director
Storyboard Artist

Further Study Opportunities:

University
Visual Art

AUTHORITY SUBJECT
4 QCE CREDITS

Code: ART

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Art in Year 10, or equivalent ability (demonstrated as a folio of artwork)
A or B in English or English Extension in Year 10

COURSE OVERVIEW
Students will learn to create artworks based on concepts developed through units of work, which include learning experiences from a range of visual art making approaches and artworks from a variety of social, cultural and historical contexts. Students will also make and appraise artworks while working through research, development and resolution. A range of media areas and approaches will be used to create resolved artworks.

COURSE OUTLINE
Visual Art consists of a blend of practical and theoretical work, within the dimensions of learning and assessment. The course will require students to explore different media. Coursework may include, but are not restricted to:

- Drawing and painting
- Printmaking and photography
- Ceramics
- Sculpture
- Product design
- Costume design

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study, preparation for artworks, and assessment development. This is an important component of the course.

ASSESSMENT
- Students are assessed in each dimension across each semester:
  - Making
  - Visual Literacy
  - Appraising (this will include some written texts and/or oral presentations)

RESOURCES
Students are required to have their own stationery items, including a range of graphite pencils and a USB. Other Art supplies may be required to meet the individual needs of respective Art students.

COSTS
This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Music

AUTHORITY SUBJECT
4 QCE CREDITS

Code: MUS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Music in Year 10, or equivalent level of ability
A or B in English or English Extension in Year 10
Must be able to play an instrument or sing (min. 2 years experience)

COURSE OVERVIEW
Music is a two-year course in which students will study music from a range of historical and cultural contexts – some contemporary popular music as well as significant works from the past. Music has three learning and assessment dimensions – Musicology, Composing and Performing.

COURSE OUTLINE
Music consists of a blend of practical and theoretical work, within the dimensions of learning and assessment. The course is organised into topical units spread across the two-year course. The units studied in the Music course might include, but are not restricted to:
• Keeping it Real
• Music for Little People
• Film Music
• Keeping it Real
• Music for Little People
• Film Music

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study, individual practise of their instrument, and assessment preparation. This is an important component of the course.

ASSESSMENT
Students are assessed in each dimension across each semester:
• Musicology (this may include written tasks, up to 1000 words, and/or oral presentations)
• Composition (writing music, up to 60 seconds or 32 bars in length)
• Performance (3 mins)

RESOURCES
Ideally, students will have access to their own instrument at home. They will also need a pair of headphones (cheap and small headphones that fit in students’ pencil cases are the best option).

COSTS
There may be excursion/s to attend live performances throughout the course, and students are advantaged by attending these excursions as they are available. Students are also asked to purchase an AMEB graded Music Theory book. This may be arranged through the school.

This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.

MUSIC EXTENSION (YEAR 12 ONLY)
Students who receive an A or B in Semester 2 Year 11 Music, can choose to extend their interest in Music and specialize in a specific area e.g. Performance, Composition or Musicology in Year 12. They will need to continue to study the parent subject, Music. They will also need to drop a subject and Music Extension (a one year course in Year 12) will be their other two semester units. Students studying Music in Year 11 will receive specific information regarding this particular subject towards the end of their first semester of study. Please Note: Students studying Music or Magna Music (Music Extension) in Year 10 will also receive information about Music Extension, especially the requirement to study the parent subject, Music, in Year 11 and 12.
Drama

AUTHORITY SUBJECT
4 QCE CREDITS

Code: DRA

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Drama in Year 10, or equivalent level of ability
A or B in English or English Extension in Year 10

COURSE OVERVIEW
The Drama course offers students the chance to practically and theoretically explore the exciting and diverse world of drama. It helps the students to express their feelings, thoughts and opinions and provides opportunities to understand their own lives, the lives of others, and the world in which students live. Drama has three learning and assessment dimensions – Forming, Presenting and Responding.

COURSE OUTLINE
Drama consists of a blend of practical and theoretical work, within the dimensions of learning and assessment. The course is organised into topical units spread across the two-year course. The units studied in the Drama course may include, but are not restricted to:

- Australian Drama and Theatre History
- World Drama
- Clowing
- Epic, Satire and Political Theatre
- Collage Drama and Cinematic Theatre
- Auditions and Monologues

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study, individual rehearsal of lines and parts, and assessment preparation. This is an important component of the course.

ASSESSMENT
Students are assessed in each dimension across each semester:

- Responding (this may include written tasks, up to 1500 words, and/or oral presentations)
- Forming
- Presenting

RESOURCES
Students may need to access play-scripts throughout the course; these are mostly available online. Students are required to purchase a set of theatre blacks to change into for practical activities.

COSTS
As mandatory assessment requirements, students are to attend 2 live performance excursions per year. This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Dance

AUTHORITY SUBJECT
4 QCE CREDITS
Code: DAN

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Dance in Year 10, or equivalent level of ability
A or B in English or English Extension in Year 10

COURSE OVERVIEW
The Drama course is designed to provide a broad range of dance experiences. It consists of a mix of core and elective units in both years. Dance has three learning and assessment dimensions – Choreography, Performance and Appreciation.

COURSE OUTLINE
Dance consists of a blend of practical and theoretical work, within the dimensions of learning and assessment. The course is organised into topical units spread across the two-year course. The units studied in the Dance course may include, but are not restricted to:

- Ballet
- Contemporary Dance
- Musical Theatre
- Popular Dance
- Australian Dance Styles
- Social Dance

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study, individual rehearsal, and assessment preparation. This is an important component of the course.

ASSESSMENT
Students are assessed in each dimension across each semester:

- Appreciation (this may include written tasks, up to 1500 words, and/or oral presentations)
- Performance
- Choreography

RESOURCES
Dance shoes and/or costumes, as are required by the style of dance being studied. Headphones may be required. Students are required to purchase a set of theatre blacks to change into for practical activities.

COSTS
As mandatory assessment requirements, students are to attend 2 live performance excursions per year. This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Film, Television & New Media

AUTHORITY SUBJECT
4 QCE CREDITS

Code: FTM

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English or English Extension in Year 10 along with A or B in Year 10 Media (or equivalent).

COURSE OVERVIEW
For most of us, film, television and new media are our primary sources of information and entertainment. They are important channels for education and cultural exchange. Moving-image media enable us to understand and express ourselves as Australian and global citizens, consumers, workers and imaginative beings. The "information" and "creative" industries are already among the largest employers and drivers of the economy in many countries. Their significance in our lives seems set only to increase, given that moving-image media will play an increasingly prominent part in our work and leisure.

Investigating "new" media is more than just investigating changes in technology and the ways it is used — it deals with existing technologies and developments in formats, genres and ways of representing the world. It also involves examining the "new" ways in which local and global communities interact with and through the media as well as "new" issues associated with access, ownership, control and regulation.

COURSE OUTLINE
Film, Television and New Media consists of a blend of practical and theoretical work. Students study the design, production and critique of products by using five key concepts that operate in the contexts of production and use. These concepts are:

- Technologies: the tools and associated processes that are used to create meaning in moving-image media production and use.
- Representations: constructions of people, places, events, ideas, and emotions that are applied to create meaning in moving-image media production and use.
- Audiences: individuals and groups of people for whom moving-image products are made, and who make meanings when they use these products.
- Institutions: the organisations and people whose operational processes and practices enable or constrain moving-image media production and use.
- Languages: systems of signs and symbols organised through codes and conventions to create meaning in moving-image media production and use.

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study, assessment development and production tasks. Students may need to utilise facilities and equipment during lunch and after school hours. This is an essential component of the course.

ASSESSMENT
Students are assessed in each dimension across each semester:

- Design;
- Production; and
- Critique (this includes some written texts and/or oral presentations)

RESOURCES
16GB USB (or larger)

COSTS
This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Music Studies

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: MUD

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest and experience in practical Music
MUST be able to play an instrument

COURSE OVERVIEW
Music Studies is a strand of the Creative Arts SAS. It is a two-year course in which students will focus on developing capabilities in the four roles of the practitioner: maker, performer/presenter, technician and manager. Students study these practitioner roles as appropriate to the strand, in this case, Music.

COURSE OUTLINE
Music Studies consists of a blend of practical and theoretical work. The course is organised into a range of units spread across the two-year course. The units studied in the Music Studies course might include, but are not restricted to:
- Auditioning
- Music Performance
- Music Creation
- Music Management
- Stage Management
- Improvisation

The course is designed to focus on core areas across the range of units, such as:
- Career opportunities and pathways
- Industry standards
- Communicating ideas and information
- Communication skills
- Working in teams
- Self-management
- Workplace health and safety
- Legal and ethical issues

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing individual practise of their instrument, and assessment preparation.

ASSESSMENT
Students are assessed in both theoretical and practical tasks across the semester. Tasks may include, but are not restricted to:
- Performance, research task, design folio, management of rehearsal schedules, etc.

RESOURCES
Ideally, students will have access to their own instrument at home. They will also need a pair of headphones (cheap and small headphones that fit in students’ pencil cases are the best option). Students will need a set of theatre blacks to change into for practical activities.

COSTS
There may be excursion/s to attend live performances throughout the course, and students are advantaged by attending these excursions as they are available. Students are also asked to purchase an AMEB graded Music Theory book. This may be arranged through the school. This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Drama Studies

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS
Code: DRS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest and experience in practical Drama

COURSE OVERVIEW
Drama Studies is a strand of the Creative Arts SAS. It is a two-year course in which students will focus on developing capabilities in the four roles of the practitioner: maker, performer/presenter, technician and manager. Students study these practitioner roles as appropriate to the strand, in this case, Drama.

COURSE OUTLINE
Drama Studies consists of a blend of practical and theoretical work. The course is organised into a range of units spread across the two-year course. The units studied in the Drama Studies course might include, but are not restricted to:
- Acting
- Acting for Film and TV
- Auditioning
- Drama Performance
- Stage Management
- Scripting

The course is designed to focus on core areas across the range of units, such as:
- Career opportunities and pathways
- Industry standards
- Communicating ideas and information
- Communication skills
- Working in teams
- Self-management
- Workplace health and safety
- Legal and ethical issues

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing individual rehearsal and assessment preparation.

ASSESSMENT
Students are assessed in both theoretical and practical tasks across the semester. Tasks may include, but are not restricted to:
- Performance, research task, design folio, management of rehearsal schedules, etc.

RESOURCES
Students may need to access play-scripts throughout the course; these are mostly available online.

COSTS
As mandatory assessment requirements, students are to attend 2 live performance excursions per year. This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Dance Studies

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: DST

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest and experience in practical Dance

COURSE OVERVIEW
Dance Studies is a strand of the Creative Arts SAS. It is a two-year course in which students will focus on developing capabilities in the four roles of the practitioner: maker, performer/presenter, technician and manager. Students study these practitioner roles as appropriate to the strand, in this case, Dance.

COURSE OUTLINE
Dance Studies consists of a blend of practical and theoretical work. The course is organised into a range of units spread across the two-year course. The units studied in the Dance Studies course might include, but are not restricted to:

- Auditioning
- Dance and Technology
- Dance for Particular Populations
- Dance Performance
- Stage Management
- Sound Technology

The course is designed to focus on core areas across the range of units, such as:

- Career opportunities and pathways
- Industry standards
- Communicating ideas and information
- Communication skills
- Working in teams
- Self-management
- Workplace health and safety
- Legal and ethical issues

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing individual rehearsal and assessment preparation.

ASSESSMENT
Students are assessed in both theoretical and practical tasks across the semester. Tasks may include, but are not restricted to:

- Performance, research task, design folio, management of rehearsal schedules, etc.

RESOURCES
Dance shoes and/or costumes, as are required by the style of dance being studied. Headphones may be required. Students are required to purchase a black leotard and dance shorts to change into for practical activities.

COSTS
As mandatory assessment requirements, students are to attend 2 live performance excursions per year. This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Visual Art Studies

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: VAS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest and experience in practical Art

COURSE OVERVIEW
Music Studies is a strand of the Creative Arts SAS. It is a two-year course in which students will focus on developing capabilities in the four roles of the practitioner: maker, performer/presenter, technician and manager. Students study these practitioner roles as appropriate to the strand, in this case, Music.

COURSE OUTLINE
Music Studies consists of a blend of practical and theoretical work. The course is organised into a range of units spread across the two-year course. The units studied in the Music Studies course might include, but are not restricted to:

- Community Arts
- Craft
- Image Software and the Arts
- Fashion/costume design
- Photography
- Fine Art

The course is designed to focus on core areas across the range of units, such as:

- Career opportunities and pathways
- Industry standards
- Communicating ideas and information
- Working in teams
- Communication skills
- Workplace health and safety
- Legal and ethical issues

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing preparation of artwork and assessment preparation.

ASSESSMENT
Students are assessed in both theoretical and practical tasks across the semester. Tasks may include, but are not restricted to:

- Artwork, research task, design folio, etc.
- Writing, presentations, project work, etc.

RESOURCES
Visual Art Diary, pencils and other Art supplies as required, CDs/USBs as required

COSTS
This subject will attract subject fees related to the resources used to deliver the course. Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Within this department you may study:

**Authority Subjects**
- Graphics

**Authority Registered Subjects**
- Early Childhood Studies
- Industrial Graphics
- Manufacturing

**Vocational Education & Training**
- Certificate II Hospitality

**Possible careers in Industrial Design & Technology:**
- Graphic Designer
- Town Planning
- Boilermaker
- Plumbing
- Wood Machinist
- Tiler
- Sheet Metal Worker
- Cabinet Maker
- Fitter and Turner
- Painter

**Possible careers in Hospitality and Early Childhood:**
- Chef
- Hotel Manager
- Event Manager
- Child Care Worker
- Bar or Bistro Supervisor
- Porter
- Food & Beverage Manager
- Child Care Group Leader
- Nanny
- Functions/Catering Manager
Graphics

AUTHORITY SUBJECT  Code: GPH
4 QCE CREDITS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Graphics in Year 10

COURSE OVERVIEW
Students use the computer and drawing room to create plans, elevations and pictorial views of buildings and
everyday objects. Students work in the areas of built environment and product design to produce documentation
and presentation drawings. The basic aim of this subject is to provide interesting and coherent learning
experiences in a variety of topics which will enhance the student’s ability to use graphical means of
communication more effectively. Many students will have been introduced to some of the principles and practices
of graphical communication in earlier studies. At the successful completion of the subject, students should be
motivated to pursue vocational interests in areas such as architecture, surveying and drafting, or go on to higher
studies in these areas as well as in science and engineering.

COURSE OUTLINE
Students will work with both traditional drawing techniques and computer-based CAD drawings. Over the two-
year course, students will study:
• Built Environment
• Product Design
• Business Graphics

STUDY REQUIREMENTS
It is expected that students will spend approximately 2-4 hours per week doing study and assessment
preparation. This is an important component of the course.

ASSESSMENT
Assessment in Graphics consists of:
• Formal tests
• Major research assignments
• Folio of presentation drawings

RESOURCES
Students will need Graphics equipment, pacer, set squares, pencils, compass, USB (1Gb)

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Early Childhood Practices

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: ECJ

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest in childcare and young children

COURSE OVERVIEW
Early Childhood Studies aims to develop an appreciation of the nature of and influences on child development from conception to six years and to develop an ability to perform a care giving role to facilities, supports and enhances child development. The course focuses on the developing an understanding of the value of play, quality of early childhood practices and observing children.

COURSE OUTLINE
Class activities for Early Childhood Studies could include:
- observation
- analysis of articles
- visit or volunteer at childcare centres
- investigate local childcare options
- research
- prepare activities for young kids
- work experience

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing homework and assessment preparation. Work experience tasks may involve extra time outside of school hours.

ASSESSMENT
Assessment in Early Childhood Studies may consist of:
- Practical demonstration
- Response to stimulus and short-response written tasks
- Reports and records

RESOURCES
Students will need (2) A4 lecture pads, (1) A4 display folder, (1) A4 Ring binder, and (20) plastic sleeves.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee. This subject will attract subject fees related to the resources used to deliver the course.
Industrial Graphics

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: GPI

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest and experience in practical Graphics

COURSE OVERVIEW
Students use the computer and drawing room to create plans, elevations and pictorial views of buildings and everyday objects. Students work in the areas of built environment and product design to produce documentation and presentation drawings. The course consists of design and drafting, basic design concepts, drawing interpretation and production, identification and interpretation and 2D and 3D drawings.

COURSE OUTLINE
Students will work with both traditional drawing techniques and computer-based CAD drawings. The course is designed around 3 key areas:
- Knowledge and Understanding
- Applied Processes
- Practical Skills

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing study and assessment preparation.

ASSESSMENT
Assessment in Graphics consists of:
- Folio of presentation drawings
- Short-answer and/or written-response tests
- Orals and presentations
- Teacher observations of student skills

RESOURCES
Students will need Graphics equipment, pacer, set squares, pencils, compass, USB (1G)

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Manufacturing

AUTHORITY REGISTERED SUBJECT
4 QCE CREDITS

Code: ITU

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Interest and experience in practical Industrial Design.

COURSE OVERVIEW
Students use timber, plastics and metal to construct projects in the workshop. Students learn about the furnishing, engineering, plastics and building construction industries, safety in the workplace, drawing interpretation, hand and power tools and how to work as a manufacturing team.

COURSE OUTLINE
Class Activities could include: building & construction industry; workplace safety; drawing/interpretation; application of hand/power tools; materials; construction applications; and fabrication, etc.

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing project and assessment preparation.

ASSESSMENT
Assessment in Manufacturing consists of:
- Practical projects
- Safety test
- Research reports
- Production Logs
- Teacher observation of student skills

RESOURCES
Students must wear steel-capped boots

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee. This subject will attract subject fees related to the resources used to deliver the course.
Certificate II Hospitality  
(SIT20112)

VET SUBJECT  
4 QCE CREDITS

Code: VHT

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:  
Interest and experience in the hospitality industry.

COURSE OVERVIEW  
Hospitality is an area of study that provides students with a range of interpersonal skills with a general application in personal and working life, as well as specific knowledge and skills related to employment within the industry. The hospitality industry has become increasingly important in Australian society as a source of expanding employment opportunities. This study area is designed to provide an understanding of the role of the hospitality industry as well as the structure, scope and operation of related activities. The hospitality program provides the context and standards in which students not only learn to understand the industry’s workplace culture and practices, but also develops the skills, processes and attitudes crucial for making valid decisions about future career paths. The program also enables students to investigate hospitality as a source of leisure activities, life skills, or as an avenue for further education and training.

COURSE OUTLINE
Classroom activities may be related to:  
- Hospitality Industry knowledge
- Working in a socially diverse environment
- Working with colleagues and customers
- Event management
- Workplace hygiene and safety issues
- Food preparation and service
- Responsible service of alcohol certification

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing homework and assessment preparation. Work experience tasks may involve extra time outside of school hours.

ASSESSMENT
Assessment in Cert II Hospitality may consist of:
- Practical tasks and practical demonstration of competencies and skills
- Theory tests, written response and/or oral presentations
- Work placement

RESOURCES
Students are required to bring own ingredients, tea towel and take home container for weekly cookery lessons.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee. This subject will attract subject fees related to the resources used to deliver the course.
Within this department you may study:

**Authority Subjects**

- Accounting
- Business Communication and Technologies
- Information Technology Systems

**Vocational Education & Training**

- Certificate II Information, Digital Media and Technology
- Certificate II Business

Possible careers in Business and Information Technology:

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<td>Technician – Australian Defence Force</td>
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<td>Business Analyst</td>
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Accounting

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English

COURSE OVERVIEW
Accounting is an information system that provides financial and other information for making and evaluating decisions about the allocation of resources. It is a system of recording, reporting, analysing and interpreting the financial information of an organisation and involves the conveyance of relevant business information to interested users. The study of Accounting enables students to understand these processes. The course is designed, not only to provide a foundation in the discipline of Accounting, but also to prepare students for further education, training and employment. The subject offers scope and flexibility through the exploration of financial decisions and provides relevance for general education.

COURSE OUTLINE
Accounting is an interesting and enjoyable subject, which is very popular with those students who choose it. The two-year course of study is organised around five areas of study:
- Foundation Studies
- Recording and Controls
- Reporting and Decision-making
- Computers in Accounting
- Elective Unit – e.g. Personal Finance and Investing

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study and assessment preparation. This is an important component of the course.

ASSESSMENT
There will be a range of assessment spread across the two-year course, including techniques such as:
- Written Examinations (theoretical and practical)
- Computerised Responses
- Research Assignment
- Oral and/or Multimedia Presentations

RESOURCES
Students will need access to a computer and the internet for work completed at home.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Business Communication & Technologies

AUTHORITY SUBJECT
4 QCE CREDITS

Code: BCT

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English

COURSE OVERVIEW
Business Communication and Technologies (BCT) offers students opportunities to engage in and understand a range of business administrative practices through real-life situations and simulations. The course is designed to provide a foundation in the study of business and to prepare students for further education, training and employment. Computers will be extensively used in this course. It incorporates word processing, spreadsheet and presentation software.

COURSE OUTLINE
The units of study will be incorporated into different contexts including:
- Travel
- Events Management

Topics of study may include:
- Business environments
- International Business
- Workplace health, safety and sustainability
- Social media
- Education
- Retail Environments
- Events administration
- Industrial relations
- Financial administration

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study and assessment preparation. This is an important component of the course.

ASSESSMENT
There will be a range of assessment spread across the two-year course, including techniques such as:
- Supervised written (short and extended responses)
- Extended responses including multi-modal presentations
- Research Assignments

RESOURCES
Students will need access to a computer and the internet for work completed at home.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Information Technology Systems

AUTHORITY SUBJECT
4 QCE CREDITS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in English

COURSE OVERVIEW
Information Technology Systems (ITS) seeks to prepare students to meet the rapid changes in technology and be responsive to emerging technologies and trends, as well as understanding specialist and technical aspects of the area. It also provides students with the opportunity to develop skills for related areas of employment seeking qualified information technology workers.

COURSE OUTLINE
ITS studies a range of computer processes and software-applications. The coursework that students might undertake may include, but is not restricted to:

- Multimedia
- Web Design
- Critical Literacy in Media
- Graphic Design
- Multimedia Design
- Web Access/Equity

STUDY REQUIREMENTS
It is expected that students will spend approximately 3-4 hours per week doing study and assessment preparation. This is an important component of the course.

ASSESSMENT
Assessment will be undertaken over the two-year course using a variety of formats including projects, journals and exams.

RESOURCES
Students will need access to a computer and the internet for work completed at home. For everyday class work, students will require USB/s and earphones.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Certificate II Information, Digital Media & Technology (ICT20115)

This qualification is delivered on site by Springfield Central SHS – Registered Training Organisation.

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
Some background knowledge of computers would be of some advantage however it is not essential. Most students should be able to achieve competency with consistent application to study.

COURSE OVERVIEW
Certificate II in Information, Digital Media and Technology provides the foundation ICT skills and knowledge for general computing and employment qualifications which can be applied to a range of roles. Students will be involved continuously in using technologies competently, safely and ethically to become confident and competent users and consumers of information technology.

COURSE OUTLINE
Certificate II in Information, Digital Media and Technology aims to help students gain: skills and knowledge as used in an information technology/office environment, ability to use a range of software tools to complete typical office tasks, improved ability to communicate, access and present data, using information technology valuable employability skills.

COMPETENCIES
BSBSUS201 Participate in environmentally sustainable work practices
BSBITU302 Create electronic presentations
BSBWHS201 Contribute to health and safety of self and others
ICAICT201 Use computer operating systems and hardware
ICAICT206 Install software applications
ICAICT202 Work and communicate effectively in an ICT environment
ICASAS206 Detect and protect from spam and destructive software
ICASAS301 Run standard diagnostic tests
ICAICT204 Operate digital media technology package
ICAICT203 Operate application software packages
ICAICT205 Design basic organisational documents using computing packages
ICAICT207 Integrate commercial computing packages
ICAWEBS201 Use social media tools for collaboration and engagements
BSBITU201 Produce simple word processed documents

ASSESSMENT
There will be an emphasis on practical assessment tasks, with students permitted a number of attempts to gain competency. A variety of assessment formats will be used including:
Folio of work Oral presentation or role play
Practical tasks Teacher observation and questioning
Quizzes Simulation

RESOURCES
Students will need access to a computer and the internet for work completed at home. For everyday class work, students will require USB/s and earphones.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
Certificate II Business  
(BSB20115)

This qualification is delivered on site by Springfield Central SHS – Registered Training Organisation.

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:  
An interest in Business Studies

COURSE OVERVIEW
Certificate II in Business aims to educate individuals to perform a range of routine tasks using practical skills and knowledge for general employability skills in a business context. Students will apply communication and teamwork skills, whilst practicing self-management and organisation in a business environment. Business technology will be extensively used throughout the course, and will incorporate word processing, spreadsheets and presentation software.

COURSE OUTLINE
Competencies that may be covered include:
BSBSUS201  Participate in environmentally sustainable work practices
BSBITU302  Create electronic presentations
BSBWHS201  Contribute to health and safety of self and others
BSBWOR204  Use business technology
BSBITU202  Create and use spreadsheets
BSBITU203  Communicate electronically
BSBCMM201  Communicate in the workplace
BSBCUS201  Deliver a service to customers
BSBINM201  Process and maintain workplace information
ICAICT207  Integrate commercial computing packages
BSBITU201  Produce simple word processed documents

STUDY REQUIREMENTS
It is expected that students will spend approximately 1-2 hours per week doing study and assessment preparation.

ASSESSMENT
Assessment will be undertaken over the two-year course using a variety of formats including:
- Observations
- Projects
- Response to questions
- Practical tasks

RESOURCES
Students will need access to a computer and the internet for work completed at home.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee.
The Languages Department

Within this department you may study:

Authority Subject

Japanese

Possible careers in Languages

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<thead>
<tr>
<th>Financial Trader</th>
<th>Investment analyst</th>
<th>Teacher – Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher – Secondary</td>
<td>Immigration Officer</td>
<td>Translator</td>
</tr>
<tr>
<td>Interpreter</td>
<td>Journalist</td>
<td>Hotel Management</td>
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<tr>
<td>Barrister</td>
<td>International Aid worker</td>
<td>Linguist</td>
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<td>Investment banker</td>
<td>Business consultant</td>
<td>Recruitment Officer</td>
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<td>Marketing Executive</td>
<td>Project Officer</td>
<td>Police Officer</td>
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<td>Customs Officer</td>
<td>Diplomat</td>
<td>ASIO Officer</td>
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<tr>
<td>International Consultant</td>
<td>Travel Consultant</td>
<td>R and D Assistant</td>
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</tbody>
</table>

Further Study Opportunities

University

Bachelor Degree: Japanese, Asian studies, International Business, Education (Primary or Secondary), Applied Linguistics

Japanese can also be coupled with additional Bachelor degrees in: Communication, Law, Science, Hotel Management, Business
Japanese

AUTHORITY SUBJECT
4 QCE CREDITS

PREREQUISITES FOR SUCCESS IN THIS SUBJECT:
A or B in Japanese in Year 10, or equivalent ability

COURSE OVERVIEW
Japanese is a two-year course in which students study a range of topics, increase their vocabulary and grammatical awareness of Japanese, extend their Kanji knowledge and become global citizens.

COURSE OUTLINE
The language course teaches a variety of interesting and practical topics that students can apply to real life situations. Some topics the course might include, but are not restricted to:

- Exchange Students
- Family Life and celebrations
- Travel
- Formal
- Volunteering abroad
- Leisure and Fitness
- Environmental Issues
- Tour Guiding
- Dreams of the Future
- Part-time Jobs

STUDY REQUIREMENTS
All students are expected to spend approximately 3-4 hours per week on homework and study. Students must be able to memorize a large amount of vocabulary and this requires diligence.

ASSESSMENT
Students will not be expected to complete any assignment tasks but will instead undertake four exams each term. Exams are composed of Comprehension (Listening and Reading tasks) and Composing (Speaking and Writing tasks).

RESOURCES
The senior years of Japanese use the textbooks Mirai 5 and Mirai 6.

COSTS
Students may be offered an opportunity to participate in curriculum related excursions and activities for a fee. This subject will attract subject fees related to the resources used to deliver the course.
Explanation of Terms

The following brief explanation of terms may help make subject selection easier. Seek further clarification if needed from the school.

- **Advanced standing** refers to the credit granted to a student towards an accredited course or training program on the basis of previous study, experience or competencies held.

- **Articulation** is the process used to progress from one level of qualification to another.

- The **Australian Qualifications Framework** (AQF) shows all the qualifications issued in post-compulsory education in Australia and how these qualifications relate to each other.

- **Authority Subjects** are those which follow a Queensland Studies Authority (QSA) approved syllabus. The school Work Program for this type of subject is accredited by the QSA, and results are moderated and supervised by QSA panels for each subject. Authority Subjects are the ones considered in compiling a student’s Overall Position (OP) which is the ranking used to determine tertiary entrance.

- **Authority Registered Subjects** are either
  - a subject devised from a study area specification (SAS) for which a school study plan is accredited, or
  - a subject developed by a school, for which a school’s work program is accredited
  eg Industrial Skills.

  These subjects include Vocational Training Programs where students are able to achieve Certificate 1 or 2 from a Nationally Endorsed Industry Training Package. These subjects tend to place more emphasis on practical skills and knowledge and can develop specific skills relevant to employment. They may also serve as a useful introduction to many TAFE courses. Results in these subjects are not included in the calculation of OP’s and FP’s.

- **Competencies** are the knowledge and skills a person must have to do a specific job or to gain a specific AQF qualification.

- **Credit transfer** recognises previous formal study or training based on documented evidence of achievement. For instance, modules assessed as competent in a Board subject or SAS may attract credit towards study in a TAFE qualification.

- **Field Positions** (FP’s) rank order positions in a field against all other students eligible for a result in that field. These are dimensions of study that emphasise particular knowledge and skills. FP’s are used for tertiary entrance only when there is a need to select students from within the same OP band.

- **Levels of Achievement** – in Senior, students will be reported on a 5 point scale – VHA (Very High Achievement), HA (High Achievement), SA (Sound Achievement), LA (Limited Achievement), VLA (Very Limited Achievement).

- **Other Subjects** are subjects that are taught externally to the school or within the school by an external agency and for which the result is awarded by an agency other than the QSA, eg Australian Music Examinations Board (AMEB). The QSA approves the inclusion of the external agencies’ subjects on the Qld Certificate of Education; these include any TAFE Units.
• **Overall Position** (OP) indicates students’ rank order position in the state reported in bands from 1 (highest) to 25. See your guidance officer or school counsellor for details of eligibility rules for an OP.

• **Prerequisite** – a subject or qualification required for eligibility for entry to a particular course of study or employment.

• **Queensland Core Skills (QCS) Test** is conducted over two days in third term for Year 12 students. To be eligible for an OP and FP’s you must sit the QCS Test. If you are not eligible for an OP or FP’s the test is voluntary. For students not eligible for an OP, sitting for the test may improve your Selection Rank.

• **Queensland Tertiary Admissions Centre Ltd (QTAC)** acts on behalf of universities and TAFE institutes to publish course information and requirements, to provide application materials and to receive and process applications.

• **Recognition of prior learning** (RPL) is the process used to assess the competencies a person has gained from past experience and training. RPL is a form of assessment and each person is treated individually.

• **Recommended (or desirable) subjects** are not essential, but are likely to make future courses easier to understand and increase chances of success.

• **Study Area Specification (SAS)** – An authority registered program.

• **Selection ranks** are calculated for tertiary applicants who are not school leavers or are senior students not eligible for an OP. For senior students who are not eligible for and OP, the Selection rank is determined by achievements recorded on the Senior Certificate, The Queensland Core Skills Test and other criteria.

• **VSS** – Virtual Schooling Service